



### Alice Boyle Rhythmic Tales

**Private View** 13<sup>th</sup> October 6pm - 11pm

**Exhibiting** 11<sup>th</sup> - 31<sup>st</sup> October 2010

Crisp Road, Hammersmith

London W69RL

'**Rhythmic Tales**' is a vibrant new collection of paintings by Alice Boyle, inspired by her fascination with myths and fairy tales, the age-old stories of the wisdom of life that reflect on profound human problems that can lead us to our deepest spiritual potential. Her paintings aim to stimulate the viewer's own imagination; they contain specific symbols and colors to encourage each observer to create a personal untold story and meaning for each piece. The images are vignettes of a stylized distortion of nature with a surreal sensibility that gives the essence of a poem or song.

We live in a demythologized world that is more concerned with the news of the day and while this is important, we tend to put off the 'search for the meaning of life' through these stories and our own dreams. A typical person sleeps 1/3 of their lifetime, and on average has over 1460 dreams a year. The interpretation of our many dreams has long been acknowledged by many as beneficial to our well-being and my paintings help to remind us of their importance.

Above all, Alice wants to stir up the childlike creativity and curiosity in us and remind people of the value and fun of fantasy and of making things up.

'All children are artists. The problem is how to remain an artist once one grows up' - Pablo Picasso

Combining ideas of her memories, dreams and experiences, Alice creates vibrant dreamlike worlds.

Alice Boyle was born in 1981 in Scotland and moved to London in 2007 after completing a degree and Masters in Interior Architecture, firstly at The University of Wales Institute, Cardiff and subsequently at Edinburgh College of Art. In early 2009, she decided to focus solely on her artistic practice and presented a solo exhibition at 54 The Gallery, in Mayfair. She has exhibited at The Embassy Gallery, Edinburgh, 2006 and in a group exhibition during the Edinburgh Festival Fringe in 2002. In March 2006, she co-directed, 'The Graffiti Project', at Kelburn Castle in Scotland working with internationally acclaimed Brazilian artists Os Gemeos, Nina and Nunca.