

Artist
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BOYLE**
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'These vivacious astute paintings contain levels of complexity inherited from the masters she clearly admires, such a Kandinsky, Klee and Miro, But they are anything but derivative'. - The Times

'Boyle's distinctively original work is both wildly expressive yet also composed with an astutely detailed vision: expect to be challenged, emotionally touched and frequently amused.' - ArtMag

The odd and often distorted, "Beings", within Boyle's work are generated after daily meditation. These creatures are filled with all the same fears, passions and flaws as anybody else. The process of these, 'Beings', flowing from Boyle's mind onto the page allows her to focus and free her thoughts simultaneously. This practice is a visual journal which brings forth raw material which often reveals its meaning retrospectively once all the elements have been infused within the artworks.

Boyle's work evolves alongside her emotional journey which she claims, 'might be totally ordinary but my response to it is visceral'. She would like people to sense a playfulness within her work and titles, which comes from her enjoying this process whilst still acknowledging the shadow that accompanies us all. This year, Boyle's six year old son Leo requested to title her paintings alongside her own. While her son is thrilled to be part of her show, it also highlights the differences one perceives from images according to one's personality and stage of life.

Boyle works with layers of plaster because this process and the artworks themselves then have a sense of the primitive, giving the feel of pictograms or petroglyphs in ancient caves. However, over the past year she was compelled to work within the medium of collage; pasting her drawn creatures straight into the plaster; adding watercolour experiments, marbling and other elements to the artworks. Boyle's process dictates that she's not too precious which allows her to have fun while letting the piece take on its own life.