

COLOUR IN THE COLD

LIMITED EDITION PRINTS

BY ALICE BOYLE

At Kelburn Pavilion, Fairlie, Ayrshire,
Running from the 25th Nov – 1st Dec 2013
Open Daily from 11am – 6pm

'Colour in the Cold', is Alice's first exhibition of limited edition prints; selected from four of her previous solo shows in London. Alice makes prints out of many of her original paintings, but only wants a limited edition of 15 of each, in order to retain the value of each image. Each print is £95; framed prints are £120. If you wish to buy one of the framed prints on display, you can collect it on Sunday the 1st of December after 4pm from the Kelburn Pavilion or it can be collected from Kelburn's main office within a week after the end of the show. Any print orders will be sent out, recorded delivery in secure postal tubes the week starting the 2nd of December.

Alice Boyle creates mixed media paintings inspired by the power of dreams, mythology and the collective unconscious. Alice uses textures, vivid colours, elemental shapes and layering techniques, aimed at stimulating the senses and at making the viewers more in tune with their psyches. She explores the eternal and intrinsic search for individual wholeness through the process of art and creativity, while purposely avoiding pinning herself down to a single style or a theme in order to emphasize that creativity and life are more about the journey than about the end result.

Alice started her career by completing a degree and a masters in Interior Architecture; which while teaching her some very valuable disciplines, did not allow her to express herself fully within in the confines of an architects office. The recession was a blessing in disguise; offering her voluntary redundancy making her ready to put on an exhibition of her artwork in January 2010. Five successful solo shows later, with many group shows throughout Britain, her work is becoming recognised as both original while being described as reminiscent of Chagall and Miro. A self-taught artist, Alice thrives on being spontaneous while creating her artworks, which she believes, lets subliminal emotion, and energy get naturally absorbed into every piece.

In March 2007, Alice came up with and co-directed, the internationally acclaimed project, 'The Graffiti Project', at Kelburn Castle in Scotland working with Brazilian artists Os Gemeos, Nina and Nunca, who, over the period of a month, covered over 100 square metres of ancient castle walls with vivid and colourful characters inspired by combining both local and Brazilian folklores. The Artists urged Alice to focus solely on her artistic endeavours after seeing much of her work during the project.

Alice is naturally drawn towards texture. 'I want to touch it, experience it and know how it was created. Maybe texture affects me subliminally because the first canvases of the world were the uneven surfaces of caves, or maybe because there is always more of an element of unpredictability about it. Whatever the reason, it will always be of prime importance in my work'.

Combining ideas of her memories, dreams and experiences while embracing changes and accidents within her work, Alice creates colourful fantasy worlds with a surreal sensibility.

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