

# "WE'RE ALL MAD HERE, ALICE"

OPENS TUES THE 24TH OF NOVEMBER TO SUN THE 29TH

OPENS DAILY 11AM - 6PM - FREE ENTRY

BY ALICE BOYLE

@KELBURN PAVILION

FAIRLIE

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"We're All Mad Here, Alice", is Alice's Second exhibition of paintings and prints in Ayrshire. Alice makes prints from many of her original paintings, but only wants a limited edition of 15 of each, in order to retain the value and uniqueness of each image. Each print is £95; framed prints are £120. If you wish to buy one of the framed prints on display, you can collect it on Sunday the 29th of November between 4pm and 7pm from the Kelburn Pavilion or it can be collected from Kelburn's main office anytime before Christmas. If you wish to purchase a print that has been sold, another can be printed and framed ready for collection before Christmas at Kelburn's main office.

I am inspired by the power of dreams, mythology and the collective unconscious. I use texture, vivid colours, shapes/symbols and layering techniques, aiming to stimulate the senses and to make the viewers more in tune with their psyches. I explore the eternal and intrinsic search for individual wholeness through the process of art and creativity. I purposely avoid pinning myself down to a single style, emphasizing that creativity and life are more about the journey than about the end result; something I keep having to remind myself, in order to keep on creating. When I am not painting and living within my imagination I feel quite lost. Creating is a necessity for me; it keeps me grounded.

My work is primarily driven by my attraction to texture. I use layers of plaster onto hardboard because this process and the artworks themselves then have a sense of the primitive, giving the feel of pictograms, paintings or petroglyph's of ancient caves. I make marks into the plaster with, knives, combs, forks, and the ends of paintbrushes, forcing myself to be spontaneous as the final layer of plaster dries in roughly two minutes.

I need my artworks to surprise me and have an element of unpredictability to them. I enjoy scraping the colour back off the paintings as much as I take pleasure in putting it on. I'm interested in a surreal world, both of magic and the occult, and I hope this exhibition evokes this'.

