

THE FIFTH WORLD BY ALICE BOYLE

54 The Gallery, Mayfair, London, W1J7QX

Exhibiting: 17th – 22nd February 2015



'The Fifth World', is a new collection of paintings by Alice Boyle, inspired by the power of dreams, mythology and the collective unconscious. Alice uses textures, vivid colours, shapes/symbols and layering techniques, aiming to stimulate the senses and to make the viewers more in tune with their psyches. Alice explores the eternal and intrinsic search for individual wholeness through the process of art and creativity. She purposely avoids pinning herself down to a single style to emphasize that creativity and life are more about the journey than about the end result.

'I want people to feel there is a Joy and playfulness within my work and that comes from living in the moment and enjoying the process'.

Alice's work is primarily driven by her attraction to texture. She uses layers of plaster onto hardboard because this process and the artworks themselves then have a sense of the primitive, giving the feel of pictograms, paintings or petroglyphs of ancient caves. Alice makes marks into the plaster with, knives, combs, forks, and the ends of paintbrushes, forcing her to be spontaneous as the final layer of plaster dries in roughly 2 minutes. It commands her right from the start not to be too precious and to let her piece take on its own life which may be a little beyond herself; something which she cannot necessarily fully explain.

'I need my artworks to surprise me and have an element of unpredictability to them. I enjoy scraping the colour back off the paintings as much as I take pleasure in putting it on. I like the marks that are left behind'. An idea for a painting may develop and emerge as I am creating it.

Carl Gustav Jung once said that there were things in his dreams that came from somewhere beyond himself, 'The Collective Unconscious', which he claimed held the entire psychic heritage of mankind. Alice likes the idea that we can tap into the past through our dreams. It makes her feel connected to the world, which is then reinforced by reflecting these ideas in her paintings.

'I'm interested in a surreal world; magic and the occult and I hope this exhibition creates an atmosphere that evokes this'.

t. 07817158739 e. info@aliceboyle.co.uk w. www.aliceboyle.co.uk

Exhibitions

'The Fifth World' – February 2015 – Solo exhibition at 54 The Gallery, Shepherd Market, Mayfair, London.

'Art For Care' – May 2014 – Group Show in aid of Marie Curie at The Lighthouse, 11 Mitchell lane, Glasgow, G1 3NU

'Colour in the Cold' – November 2013 – Solo exhibition at Kelburn Pavilion, Kelburn Estate, Fairlie, Ayrshire.

'Colours the Soul' – August 2013 – Solo exhibition at 54 The Gallery, Shepherd Market, Mayfair, London.

'Group Show' – February 2013 – The Doubtfire Gallery on South East Circus Street, Edinburgh.

The Inward Journey' – May 2012 – Solo exhibition at The Bedfordbury Gallery, 3 Bedfordbury, Covent Garden, London.

'The Affordable Art Fair' – March 2011. Exhibiting with Nicholas Bowlby, fine art dealer. Battersea Park, London.

'The Advent Exhibition' – December 2010 – Group show at The Highwaymans Gallery, Burry St Edmunds, Suffolk, England.

'Anthropomorphism' - November 2010 – Solo exhibition at The Zetter Hotel, 86 - 88 Clerkenwell Road, London.

'Rhythmic Tales' - October 2010 – Solo exhibition at Riverside Studios, Crisp Road, Hammersmith, London.

'Memories, Dreams, Reflections' - January 2010 - Solo exhibition at 54 The Gallery, Shepherd Market, Mayfair, London.

'Blurring the neat line' - June 2006 – Group show at The Embassy Gallery, Roxy Art House, Edinburgh.

'BraveArt' - May 2006 – Group show at Kelburn Castle, Largs, Ayrshire.

'21st Century Dream' - August 2002 – Group show in a temporary space as part of the Contemporary Arts programme for the Edinburgh Fringe Festival.

t. 07817158739 e. info@aliceboyle.co.uk w. www.aliceboyle.co.uk